

2011 the 64th NIHON-ANDEPANDAN-TEN

Japan Independent Art Exhibition

◆Regulation of Exhibit

Date: 2011 Mar. 16—Mar. 28

Place: The National Art Center, Tokyo—Roppongi—

7-22-Roppongi, Minato-ku, Tokyo 106-8558

-Picture: Oil Painting, Japanese style, Print art, Water color, Acrylic, Dessin,

Illustrations, Cutting Paper work, Patching Paper work, Juvenile pictures, etc

-Sculpture

-Cubic work (Object d' art etc.)

-Design (Advertisement art, Publishing art)

-Artistic Handicraft

-Installations

-Performance art

Carrying in: 2011 mar 12 (Sat.), 13 (Sun.), AM10:30-PM4:30 " Strict punctuality"

Note:

-Use the carrying in entrance for individual artists at the basement of the National Art center,

Tokyo (roppongi)

-If you are not able to carry in your works directly by yourself, send your works to the

Following consignee companies with exhibit cost, freight cost and exhibit application by Mar. 12, 2010

-Consignee Company:

Ktsusika Bijyutsu Kikaku, Corporation

Atelier Katsubi, 5-31-18, Shibamata, Katsushika-ku, Tokyo 125-0052

TEL: 03-5668-4516 (Attention: Mr. Asahi, Mr. Inaida, Mr. Inao, Mr. Nunome)

-Exhibition at installation space (installation performance etc). Large scale work (larger than 5m on either side), Electrical work or Acoustic work must be reported to secretariat by fev. 19, 2011

Carrying out: 2011 Mar. 29 (Tue.), 30 (Wed.), AM10:30—PM4:30

Note:

-Need entry acceptance form.

-No guarantee, if not carrying out during above terms.

-If not carrying out during above terms, the agency will store in depository cargo space and charge storing cost.

Entry fee: ¥13,000 for 2 pieces of works, (¥10,000 for 1 piece, ¥8,000 for 2pieces by the artist younger than 35 years) ¥5,000 by each addition.

-If over 163cm square, another ¥1,000 per 50cm.

-Sculpture based on floor space

¥13,000 for the Installation Space (3m×3m), ¥8,000 for the artist younger than 35 years old.

Exhibit:

All rights and responsibilities for the policy on Exhibit are reserved by the Executive Committee of the

Free entry · None screening

Invitation of artist's creation to the public

Japan Independent Art Exhibition.

-On Exhibit schedule: AM10:00—PM6:00 on Mar. 15 (Tue), 16 (Wed) AM10:00—PM1:00.

-Your attendance for " on exhibit work" will be appreciated for running smoothly of the exhibition. P.S.

Executive committee of the Japan Independent Art Exhibition may keep the right to refuse the work which is unable to secure a safe exhibition.

Requirement of displaying:

- Submit the requirement of displaying for each work by the application form.
- "Display of Plane in General" means the display which is free from the difference of the genre.

Operations:

Executive committee of the Japan Independent Art Exhibition are elected from all of members and exhibitors/

◆ attention to Exhibitors

1. If you have any questions about participation in the Exhibition and procedure, please ask in Japanese
 2. If you use aluminum frame for work object, put support on the corner of the frame with something like gum tape to keep another object.
 3. Transparency of the frame be Acryl or polyvinyl chloride. We don't accept Glass.
 4. Too much entries may be rejected because space of exhibit is limited.
 5. Note up and down of work.
 6. Over 1.2tons, 3.5×1.9×3.0m, 1ton/m² are the limitations to carry in.
 7. Need approval from the Executive office of Exhibit to carry out or change work.
 8. Children work cannot be registered.
 9. Don't send works before the date of carrying in.
 10. Organization is no responsible for any troubles out of regulation and accidental force.
- Japan Independent Art Exhibition is based on philosophy of "independent" to remove pageant, not to bend the knees to power and is open space for creators with creativity and criticism on art. Artists, Critics, Appreciators, Reviewers and all members meet in level, share impression and impulse each other to create new art.

Produced by

NIHON-BIJYUTSU-KAI (JAPAN ART ASSOCIATION)

Address: Heiwa to Roudou center 9F 2-4-4 Yushima, Bunkyo-ku, Tokyo 113-0034

Tel 03-5842-5665 Fax 03-5842-5666 Homepage: <http://www.nihonbijyutukai.com/>

Mail: nichibi@nihonbijyutukai.com

The 64th Japan Independent Art Exhibition
Entry Acceptance Form

2011、The 64th Japan Independent Art Exhibition Entry Application Form

Name: _____
Registered No. _____
Work No. _____

Category	(Office use only)	Name	Male	Birth day year	Membership	Number of time
Receipt No.	(Office use only)	Address	Female		Tel	Fax

Hereby receipt for the Japan Independent Art Exhibition
Work Date: 2011 Mar. 12. 13
Japan Art Association Executive Committee of the 64th
Japan Independent Art Exhibition
Heiwa to Roudou Center 9F 2-4-4 Yusima, Bunkyo-ku,
Tokyo, Japan 113-0034
TEL. 03-5842-5665 (Weekday noon PM6)
During the Exhibition :Mar. 16-Mar. 28 except Mar. 22
TEL. 03-6812-9921 (AM10-PM6)

- Note:
- Show this application form to return your work when carrying out
 - Place of carrying out The National Art Center, Tokyo (as the same entrance as carrying in)
 - Term of carrying out: Mar. 29(tue), 30(Wed) AM10:30-PM4:30
 - Strict punctuality

Receipt Name: _____
Number of work _____
Cost of compounding free ¥ _____
Additional charge for over three ¥ _____
Additional charge for large scale ¥ _____
Total amount ¥ _____

Date: 2011 Mae. 12. 13

Japan Art Association/Executive Committee of Japan
Independent Art Exhibition
Heiwa to Roudou Center 9F, 2-4-4 Yusima, Bunkyo-ku,
Tokyo, Japan 113-0034 TEL. 03-5842-5665 FAX03-5842-5666

Reference No. (Office use only)	Theme of work	Size	Material	Display (Encirde choice)
				Oil paint, Japanese paint. Water colored, painting, Dessin, Cartoons, Sculpture, Handicraft, Installation, Youth, Display of plane in General
				Oil paint, Japanese paint. Water colored, painting, Dessin, Cartoons, Sculpture, Handicraft, Installation, Youth, Display of plane in General
				Oil paint, Japanese paint. Water colored, painting, Dessin, Cartoons, Sculpture, Handicraft, Installation, Youth, Display of plane in General

Dear Secretariat of Japan Independent Art Exhibition,
I have understood the rules and regulation of the 64th Japan Independent Art Exhibition and exhibit may work.

Signature _____ 2011, Mar. 12. 13

Address		Address	
Theme	Name	Theme	Name